

DOBBS • ODLING • DALMORO

This 3-day masterclass open to all ages and nationalities in northern Piemonte (Italy), is focused on approaching and improving the study of historical flute, from 18th century up to the Boehm flute.

The course is open to modern flute players who wish to improve their aesthetics and style techniques and historically informed performance (baroque, classical and romantic), as well as those who are already studying on historical flutes and wish to broaden their knowledge.

Differences between the various flutes and their expression and tone colours will be analysed and compared.

Particular attention will be dedicated to the study of articulations, phrasing, ornaments, techniques and performance practice in general.

The most significant pieces from French, Italian and German repertoires, from 17th to the beginning of 19th century will be analysed, focusing on the different styles and performance techniques on different types of instruments.

During the masterclass treatises and methods by Hotteterre, Corrette, Quantz, Wunderlich –Hugot, Tulou, Drouet, Fursenau, Galli, Dorus, Altès and Taffanel will be examined.

TEACHERS: baroque flute with Francesca Odling; the 1800s keyed flute with Paolo Dalmoro (focusing mainly on Italian and German repertoire); the French simple system flute with Wendell Dobbs, analysing its evolution through Tulou's "flûte perfectionnée" and the Boehm flute in French repertoire between 1800 and 1900.

For those interested in getting acquainted with these historical instruments, there will be baroque and 19th century flutes available for the students.



REPERTOIRE

BAROQUE AND
CLASSICAL FLUTE

The course will mainly focus on flute solo literature and sonatas for two, three, four and five flutes without bass. The most significant pieces for flute solo will be examined, such as Hotteterre Preludes, Telemann's 12 Fantasias, Partita in A minor for solo flute by J. S. Bach, Carl Philipp Emanuel Bach's Sonata, Quantz's Capriccios, Tromlitz's Fantasias, etc. For duos we suggest La Barre, Hotteterre, Boismortier, Blavet, Telemann, Haydn, Beethoven, for Trios and Quartets, Boismortier, Dornel, De Call, Dittersdorf, Reicha and Gianelli.

19TH CENTURY 4- TO 13-KEY
SIMPLE SYSTEM FLUTE

Simple or more complex pieces by Hugot, J. L. Tulou, L. Drouet, R. Galli, L. Hugues, will be addressed, depending on the ability of the flautist, together with methods by Tulou, Drouet, Wunderlich-Hugot, Fursenau and Galli.

BOEHM FLUTE AND FLÛTE
PERFECTIONNÉE

Methods by Tulou, Dorus, Taffanel, Altès and a choice of pieces from the repertoire of their time.

APPLICATION

BY 22ND SEPTEMBER 2014

Fees, timetables, info and application form on

www.gaudetefestival.com

LOCATION: Varallo Sesia (Piemonte, Italy), c/o Associazione TriacaMusicale in Sacro Monte and Albergo Italia.

